

ZENON RECALDE

Writer – Director - Actor

mail@zenonrecalde.com

www.zenonrecalde.com

Height: 1,76m. **Eyes:** Brown **Hair:** Dark Brown **Languages:** Spanish (Native), English (RP)

THEATRE:

“El Rey León”

(Lope de Vega 2011/15)

Deputy Resident Director

Director: John Stefaniuk

“Memorias de Avila” (2015)

(Microteatro por Dinero)

Writer / Director

“Prometo volver a engañarte” (2015)

(Microteatro por Dinero)

Writer / Director

“Asesina como puedas” (2015)

(Microteatro por Dinero)

Writer / Director

“Tres, dos, tuno” (2015)

(Microteatro por Dinero)

Writer / Director

“Y mi mamá también” (2015)

(Microteatro por Dinero)

Writer / Director

“Mística Atlética”

(Microteatro por Dinero)

Writer / Director

“Ex Citados”

(Sala La Infinito)

Writer / Director

“Orgullo de Familia”

(Microteatro por Dinero)

Writer / Director

“Hacemos un trío?”

(Nuevo Teatro Alcalá)

Writer / Director / Producer

“Pasen y Beban”(*)

(Teatro Caser Calderón)

Director

(*) “Thinking Drinker’s Guide to Alcohol”

“Poker de Voces”

(Teatro Calderón Hågen Dasz Madrid)

Writer / Director / Producer

“Mamma Mia!”

(2010 National Tour)

Resident Director

Director: Andrew Wale.

“Saturday Night Fever”

“Y Dios creó el Musical...” (*)

(Sala TIS. Madrid)

Writer, Director, Performer.

(*) “And God created the Musical...”

Elena Roger in “Querido Tango” Writer, Performer.

(Adelaide Cabaret Festival. Australia)

“Jesus Christ Superstar”

(Lope de Vega. Madrid)

Role: *Peter / Pilate*

Director: Stephen Rayne.

“The Phantom of the Opera”

(Lope de Vega. Madrid)

Role: *Raoul.*

Director: A. Masella

“Mamma Mia!”

(Lope de Vega. Madrid)

Role: Cover *Sky/Eddie*

Director: Paul Garrington.

“Les Miserables”

(Teatro Opera. Buenos Aires)

Role: *Marius.*

Director: Ken Caswell

“Grease!”

(Teatro Astral. Buenos Aires)

Role: *Danny Zuko.*

Director: Roberto Ayala

“City of Angels”

(Sir Jack Lyons Theatre, London)

Role: *Muñoz*

Director: Karen Rabinowitz

“Dracula. The Musical”

(National Tour)

Role: *Jonathan.*

Director: Pepe Cibrian

“La Vuelta Manzana”

(Auditorium San Isidro)

Marcello

Director: Hugo Midón

“Todo Corazón”

(Teatro Blanca Podestá)

Singer

Director: Peter Macfarlane

“The Hunchback of Paris II”

(Luna Park. Buenos Aires)

Role: *Pierre, the poet.*

Director: Pepe Cibrian

“New York, New York. Swing & Blues”

(Teatro Astral)

Singer

Director: Sebastián Durcal

TELEVISION - OTHERS:

“Esto no es serio, ¿o sí?”

(ETB Network) Television Comedy Show

Writer.

“Premios Teatro Musical 2010” (*)

(Teatro Español)

Writer – Host.

() Spanish Musical Theatre Awards*

“High School Musical” (Stage Production)
(Teatro Lope de Vega, Madrid)

Spanish adaptation of the script.

“Amor de Angel” Innocence. (Album)
(Warnen Music Spain)

Spanish adaptation of the songs.

TEACHER:

LRAM. (Singing Teacher) Vocal Coach. Has been teaching vocal technique for many years. He has worked as an “Estilo & Repertorio” (Musical Theatre Vocal Coach) Teacher at the ABC Estudio headed by Angela Carrasco.

TRAINING:

- **Factoría del Guión.** Madrid. Screenplay for Cinema & TV..
- **Royal Academy of Music.** London, UK. Postgraduate Diploma in Musical Theatre (Distinction)

LRAM. Licentiate to the Royal Academy of Music. Singing Teacher.

- **New York University. NY. USA.** Collaborative Arts Project 21. Summer Program in Musical Theatre.
- **Other skills:** Piano. Guitar. Percussion. Sight Singing.